



DAVENPORT'S IMPRESSIONS OF SOME OF THE HORSEY TYPES SEEN AT THE SHOW.

In the centre is "Fatty" Bates, as rotund as of yore, smiling the same old blue-ribbon-fed smile. In contrast with him is the ringmaster, as slender of limb and as blind to anything but horseflesh as he has always been. And what would a horse show be without John Drew? Davenport has caught him, strolling around, his hat coming off with arm-wearing regularity, just as it has done as long as any one can remember.

A FEW BLUE RIBBONS OPEN TO CRITICISM.

Magnificent Class of Trotting Stallions Shown; Gilt-Edged Park Teams and Broughams and Some Wretched Jumping.

Young's all the way from Kentucky to pass judgment on the three horses that came before him. A district messenger boy could have sorted them out just as well as this expert among breeders. Frank Beard showed two, Applegate and St. Nicholas, their only opponent being James Galway's Belmar.

Belmar in No Condition.
The good little gray horse was in no condition for the show ring and, quite apart from the fact that he was very short of flesh and actually lighter than when he went out of training, he has lost rather than gained smoothness of outline. He looked more like a horse that had been going through a hard winter campaign than one that is retired to the leisure of the stud.

Applegate was none too heavy himself, but he looked heavy and well. His owner accounts for his comparative lack of flesh by the fact that the horse is turned out for the most part in a big paddock, where he gets a lot of galloping.

Mr. Beard's other representative was the five-year-old St. Nicholas, about whom the district messenger boy had heard a great deal as a yearling. It was an odd class that Applegate would get the blue ribbon from the moment he entered the ring. But it was doubtful whether it would not have been more in accordance with the fitness of things to have withheld the red and yellow ribbons from the other pair on the ground that they were not worthy of any decoration.

Tracy's Immense Kiosk.
General Benjamin F. Tracy showed two—Admiral, the eleven-year-old brown son of Electioneer and Lulu Wilkes, and Kiosk (7), by Kremlin, out of Eliza. The latter is a splendid chestnut. He does not stand so very high, but he is an immensely massive horse. If he does not make a success of string harness race horses he will be most valuable for the production of high class harness horses from half bred mares.

His stable mate, Admiral, on the contrary, is a gentleman all over, full of quality, and showing blue in every line. His action, too, is beyond reproach, and the verdict that put him in the place of honor was unquestionably good.

H. R. Murray carried off second honors with Medley, by Pilot Medium, a bay horse that showed to great advantage, though many of the onlookers preferred the third horse, Alexander, by Alcantara, a shining chestnut, with extremely less substance than Kiosk, and a great deal more fashion. The Village Farm had to be content with the fourth ribbon for their candidate, the four-year-old The Earl, a son of Mambrino King.

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Bates's Horse Couldn't Back.
The appointment class for broughams is invariably one of the most hotly contested of the show. The conditions call for horses not under 15.2 hands, the horse to count 50 per cent, the brougham 25, harness 15, liveries 10. It is also dictated that the horses shall have good manners, stand quietly and back well. The last is a point that as a rule has not been particularly insisted upon in the past, but one can only suppose that use was made of it in overlooking the claims that Mr. Bates's Applegate had upon the money. He seemed to outpoint almost all his opponents and to be a rare type to travel in a heavy brougham. When he was backed, however, he came near throwing himself.

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Judges Overlooked Writ.
The harness trotting classes are by no means exciting enthusiasm or feelings of pleasure. There was a class yesterday afternoon of mares or geldings, four years old or over, with records of 2:30 or better, to be shown in harness. Colonel Lawrence Kip took the blue ribbon with Emolera and the red ribbon with Water Maid.

Another First for Victoria.
Mr. Stevens also won in the two-year-old filly class with Victoria III, who is growing into a very nice show mare, but there were plenty who thought that F. G. Bourne's Indian Queen, who was placed second, was really a better sort.

Five Four-in-Hands.
R. F. Carman drove for Eben D. Jordan, of Boston, Walsingham, Western Star, Germanian John and Duke of Connaught. Frank Beard got up behind the team owned by the Messrs. Lawson, also of Boston, which comprised Glorious Gladys, Glorious Maid, Glorious Douglas and Glorious Yonni. Richard McCrory drove for George F. Gilman, who also hails from New England, his address being Black Rock, Conn. "Charley" Bates piloted four of his own, High Tide and The Only Way in the wheel, and Coxy and Brown Donna in the lead. Hamilton H. Sainory, who had been competing the quietest, driving four of his own.

Mr. Jordan carried off the blue ribbon, but for it he has a great deal to thank Mr. Carman, who was never in better form on the box. He showed the team for all they had in them, keeping them well in hand, but also demonstrating that they were by no means deficient in pace.

Mr. Sainory seemed unable to get any pace out of his four from the first, and this was probably what put him out of court. The same point, too, is likely to have scored against Mr. McCrory, who did not seem particularly at home behind Mr. Gilman's four.

ODD THINGS HEARD AND SEEN AT THE SHOW.

The coachman who had charge of Thomas R. Lawton's entry in the class for broughams showed himself to be a person of rare presence of mind. He was driving a large animal known as Glorious Gladys, which was added to standing on her hind legs until she threatened to fall back with her mane on the seat. Whenever this contingency was in sight the coachman stood up, reached out with both hands, handed Glorious Gladys a stiff punch between the ears, and down she went to the tracks. This part of his work was appreciated by the audience, even though Glorious Gladys failed to win a prize.

It came to pass that a young woman from Springfield, Ill., entered the show with her cousin, from Springfield three years and able to tell the names of the streets running into Chatham square without stopping to think. He was showing her the celebrities.

"Come all here in black velvet," he said, "is Mrs. Vanderbilt. That's Mrs. George Gould talking to her, and that little woman in the brown mackintosh is Helen Gould. Mrs. Stuyvesant Fish is hanging about the rail there chewing gum, and that man talking to her is Chauncey Depew—just got his whiskers shaved off the other day and grew a mustache. You thought he was gray? Oh, he dyes his mustache—everybody in New York knows that."

The people of society do not kick up so much dust on the horse show tankard as they did once upon a time. The horse show regulars are forming a class all by themselves, and it does not worry them if nobody in society shows up. The horse show is generating a class of enthusiasts who do not care for horses, never will own horses—although they may have owned horses—and never expect to own horses. These like the mills, at in the boxes, occupy the balcony seats and make comments. After the judging they descend to the tanks and there converse with grooms and trainers and handlers until they are perfectly familiar with all the points of the animals shown.

It is rather surprising to sit in front of a somewhat dowdy little woman who looks like the proprietress of a boarding house for artists and her remark, "Such had form in the fifties of that brougham," "I think he is the best whip I have seen," "How can a woman expect to make a showing with a riding habit like that?" "Oh, such a rank decision! Why, the black gelding should have had the blue ribbon," and so on. Such comments are not unusual, and even though society should decide to pass the horse show it is doubtless firmly established as a popular institution.

Sunday Journal "Want" Adverts.
Will tell you where to find a Boarding House or Furnished Room, downtown, uptown, East Side, West Side, near the parks and drives, in Brooklyn, Bronx and the suburbs.

Angry Lawyers Rebuked.
Molineux's counsel glared angrily at Osborne. Recorder Goff, gently rebuked the lawyers, and said that the utmost calmness and courtesy would be required by a case of such importance and of such probable length.

Smith answered, after the wrangle, that he did not believe in the probative force

SPANGLES, SEQUINS, JET, STEEL, SILVER.

In These the Smartest Gowns Are Trimmed, and They, with the Diamonds, Make the Boxes a Giant Iridescent Oval.

Every other woman at the Horse Show last night was spangled. Jet paillettes glistened on half the gowns, and not jet alone, but silver and steel.

MRS. STUYVESANT FISH wore a black coat of mail, sequins of jet composing her entire costume, a sheath skirted princess gown. Her small toque was of black velvet.

MRS. T. SUFFERN TAILOR also gleamed. Her dress of jet had a yoke of shot blue-green silk, trimmed with turquoise velvet. Her large white hat was trimmed with sable tails and white flowers.

MRS. GEORGE J. GOULD was spangled from head to foot. Her gown was a glittering mass of jet and a diamond chain added to the brilliancy of her costume.

MRS. CLEMENT C. MOORE's dress was dazzling; jet and steel relieved by a turquoise velvet stock.

MRS. OLIVER H. P. VELVET had silver spangles on her cream satin robe de chambre. Princess gown. They outlined a sort of corset girdle and trimmed the bodice.

MRS. WILLIAM P. THOMPSON sported in silver, tiny silver spangles dotting her pearl gray satin robe de chambre gown and her tulle toque of the same color.

MRS. GEORGE B. DE FOREST wore a spangled jet gown with elbow sleeves and long white gloves, and a black hat with an enormous pink cabbage rose on the left side.

MRS. DUNCAN ELLIOT was spangled with jet and wore a black hat.

MRS. GOVERNOR KORTRIGHT's gown was of jetted black velvet. Turquoise velvet made her draped toque.

MRS. H. BRAMHALL GILBERT wore a dress of black spangles and a black hat.

MRS. ELBRIDGE T. GERRY was spangled with silver.

MRS. ANGELO GERRY wore pink satin cloth jacket, a pink tulle toque, with black tulle rosettes and a white chiffon bon and muff trimmed with black.

MRS. MABEL GERRY was in blue cloth, and wore a blue tulle hat.

MRS. DAISY POST wore light gray-blue cloth, and a gray picture hat with blue and white.

MRS. ANNA NAXIS's gown was of dark velvet cloth, set off with chinchilla collar and revers. She wore a black velvet hat.

MRS. EDWARD L. BAYLES wore a dark brown cloth gown, embroidered with black and white, and a chinchilla turban.

MRS. JOSEPH WIDENER was, as usual, in black. Her jacket had sable revers and collar, and she wore a black turban.

MRS. JOHN R. DREXEL's gown sat with Mrs. Widener, was also in black.

MRS. GALLATIN's gown of pearl gray cloth, was trimmed with light blue velvet and lace, and she wore a large gray hat.

MRS. H. H. GOOD's gown of black taffeta was spotted with white. She wore a whole black coat, of biscuit-colored cloth, and a gray feather turban.

MRS. J. LEE TAILOR looked wonderfully handsome in purple cloth and a draped velvet toque, of the same color. She wore a black feather bon.

MRS. CHARLES LANIER was at the box with her husband and little girl. She wore a black gown and a black turban.

MRS. MARIE WINTHROP was in a military blue cloth gown. She wore a brown feather bon and a large gray hat.

MRS. SPOMEROY's gown of black cloth had beading of white on it, and white was also introduced on her hat. Her coat of black cloth had chinchilla collar and revers.

MRS. GEORGE L. RIVES was in black-black cloth gown and black hat.

MRS. OGDEN MILLS wore dark tan cloth and a coat of the same color, with revers trimmed with bands of white satin. Her hat was of tan velvet, with a ruche of tulle of a lighter shade on the left side.

MRS. E. HENRY WALL wore a dark plum cloth gown, embroidered with black, and a purple velvet toque.

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